STREAMING MEDIA COLLECTIONS

VIDEO

Films On Demand
Videos from The History Channel, PBS, Nightline, and others.
Subjects: anthropology, art & architecture, business & economics, communication, criminal justice, English, geography, history, music, philosophy & religion, political science, psychology, sociology, world languages
lib.utsa.edu/FilmsOnDemand

Alexander Street Press
Multidisciplinary suite of streaming video from Annenberg Media, PBS, California Newsreel, Bullfrog Films, The History Channel, WGBH, and many more. Includes specialized collections such as Ethnographic Video and Engineering Case Studies. Film collections searchable by discipline.
Subjects: anthropology, art and architecture, business, counseling/therapy, education, engineering, health, history, law, literature, philosophy, political science, psychology, religion, science, social work, women’s studies
lib.utsa.edu/Alexander

Filmakers Library
Over 1,000 domestic and international documentaries and independent films.
Subjects: arts, education, international relations, politics, psychology, criminal justice, history, gender studies
lib.utsa.edu/FilmakersLibrary

JoVE–Journal of Visualized Experiments
Peer-reviewed, PubMed-indexed video journal designed to demonstrate scientific experimental methods.
Subjects: biological and medical research, bioengineering, neuroscience, chemistry
lib.utsa.edu/JoVE

LION–Literature Online
Over 900 videos of poets reading poetry and unabridged audio recordings of Shakespeare’s 38 plays.
Subjects: American and English poetry, drama, prose
lib.utsa.edu/LION

OnArchitecture
Interviews with contemporary architects and critics, providing insight into current trends in architecture.
lib.utsa.edu/OnArchitecture

Kanopy
Videos from BBC, Criterion Collection, First Run Features, Kino Lorber, Flicker Alley, PBS, and others. Popular films, foreign language films, documentaries, and educational videos.
lib.utsa.edu/Kanopy

Sage Research Methods Video
More than 120 hours of video bring methods to life with tutorials, case studies, expert interviews, and more, covering the entire research methods and statistics curriculum.
Subjects: anthropology, business, communications, criminal justice, counseling, education, history, psychology, political science, public policy, social work, sociology.
lib.utsa.edu/Sage

Learn about digitizing DVDs and VHS tapes for streaming in your Blackboard course
lib.utsa.edu/digitize
MUSIC

**Naxos Music Library** – The largest online classical music library with over one million classical music tracks.
- **Musical genres:** Primarily classical music, but also world and folk music, traditional music, jazz, classic pop and rock, Chinese orchestral music.
- **Featured labels:** Naxos, Marco Polo, and others
  - [lib.utsa.edu/NAXOS](http://lib.utsa.edu/NAXOS)

**American Song** – Over 120,000 songs written by and about American Indians, African Americans, miners, immigrants, slaves, children, pioneers, and cowboys. Covers the Civil Rights Movement, political campaigns, Prohibition, the Revolutionary War, the Civil War, and anti-war protests.
- **Musical genres:** country, folk, bluegrass, Western, old time, American Indian, blues, jazz, gospel, spirituals, shape note singing
- **Featured labels:** Motown, Geffen, Universal, Appleseed, Rebel, King Records, and others
  - [lib.utsa.edu/AmericanSong](http://lib.utsa.edu/AmericanSong)

**Classical Music Library** – Over 250,000 tracks of classical music from Medieval times to contemporary times.
- **Musical genres:** symphonic music, vocal and instrumental music, choral works, opera, chamber groups
- **Featured labels:** EMI, MCA, Virgin, A&M Records, Geffen, Decca, Universal, and others
  - [lib.utsa.edu/ClassicalMusicLibrary](http://lib.utsa.edu/ClassicalMusicLibrary)

**Contemporary World Music** – Over 200,000 tracks of 20th century world music from 169 countries.
- **Musical genres:** Reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, Indian classical, fado, flamenco, klezmer, zydeco, gospel, gagaku
- **Featured labels:** Topic, Playasound, Budamusique, Air Mail Music, Manuiti, Crossing Records, Lyrichord World Music, and others
  - [lib.utsa.edu/ContemporaryWorldMusic](http://lib.utsa.edu/ContemporaryWorldMusic)

**Jazz Music Library** – The most comprehensive collection of jazz music available online.
- **Musical genres:** Vocal jazz, bebop, acid jazz, big band music, modern jazz
- **Featured labels:** Motown, Blue Note, Capitol Records, and others
  - [lib.utsa.edu/JazzMusicLibrary](http://lib.utsa.edu/JazzMusicLibrary)

**Music Online** – Over 900,000 tracks in five collections across the spectrum of musical times and styles.
- **Musical genres:** Classical, jazz, world, American, popular
- **Featured labels:** EMI, Universal, Smithsonian, Island Def Jam, MCA, Motown, International Library of African Music (ILAM), Archive Research Centre for Ethnomusicology (ARCE) in India, and others
  - [lib.utsa.edu/MusicOnline](http://lib.utsa.edu/MusicOnline)

**Smithsonian Global Sound for Libraries** – Over 40,000 tracks representing the world’s musical and aural traditions from 169 countries. Includes ballads from the American Revolution, War of 1812, and American Civil War; freedom and protest songs from the Civil Rights era; songs from the Slave Coast; Canada’s history in song, and more.
  - [lib.utsa.edu/SmithsonianGlobalSound](http://lib.utsa.edu/SmithsonianGlobalSound)

IMAGES

**Artstor** – A large and growing digital image library, comprehensive in scope, with more than two million high-quality images for teaching and research. Includes images of artworks, photography, and the built environment (architectural structures and monuments).
  - [lib.utsa.edu/Artstor](http://lib.utsa.edu/Artstor)

**UTSA Libraries Digital Collections** – Digitized primary sources from UTSA’s Special Collections, including rich photographic collections illustrating San Antonio history.
  - [digital.utsa.edu](http://digital.utsa.edu)

**CAMIO: Catalog of Art Museum Images Online** – A growing collection of digital images representing works of art from the collections of prominent museums.
  - [lib.utsa.edu/CAMIO](http://lib.utsa.edu/CAMIO)